

THAT MONKEY'S AROUND

Choreographed Sebastiaan Holtland, Netherlands (07-02-2012).

by:

Music: **Monkey Around** by **Travis Tritt** (Album: My Honkey Tonk History 2004).

Descriptions: 32 count - 4 Wall – Beginner / Intermediate level line dance (WCS motion).

Intro: 16 Counts, start on the words “Your Friends” (10 Sec).

Sec 1

1-8 Step, ¼ R, Side, R Ankle Rock, Touch Back, ½ Unwind L, Rock with Bottom Push, Recover.

1-2 Step Rf forward, turn ¼ right **(3)** step Lf to the left weight onto Lf.

3&4 Locked Rf behind Lf take weight onto Rf, recover on Lf, recover on Rf.

5-6 Touch Lf back, unwind ½ left **(9)** taking weight onto Lf.

7-8 Step Rf diagonal back and push your butt back, recover on Lf.

Sec 2

9-16 Up & Down Hip Bumps R, ¼ L, Up & Down Hip Bumps L.

1-4 Point Rf forward bump Hip up, bend knees slightly, Bump Hip Up, hips back to centre weight onto Lf turn ¼ left **(6)** step Rf slightly back.

5-8 Point Lf forward bump Hip up, bend knees slightly, bump hip up, hips back to centre weight onto Rf.

Sec 3

17-24 Dorothy Steps L-R, Fwd Rock, Recover, ¼ L, Hold.

1,2& Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.

3,4& Step Rf diagonal forward, lock Lf behind Rf, step Rf diagonal forward.

5-6 Rock Lf forward, recover on Rf.

7-8 Turn ¼ left **(3)** step Lf to the left, Hold (weight onto Lf).

Sec 4

25-32 Together, Side, Hold & Clap, Together, ¼ L, Side, Hold & Clap, Step, ¼ L, Side, Right Heel & Toe Swivels.

&1-2 Step Rf next to Lf, step Lf to the left, Hold & Clap.

&3-4 Step Rf next to Lf, turn ¼ left **(12)** step Lf forward, Hold & Clap.

5-6 Step Rf slightly forward, turn ¼ left **(9)** step Lf to the left weight onto Lf.

7&8 Swivel R heel left, swivel R toes left, swivel R heel left weight onto Lf.
(Weight remains on Left during Right toe/heel swivels).

Start again and have fun!

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